

## VIENNA'S ENGLISH THEATRE

is auditioning for

### **PRIDE AND PREJUDICE\* (\*SORT OF)**

By **Isobel McArthur** (adapted from Jane Austen's novel)

Directed by Adrienne Ferguson

Musical Director: Ariana Pullano

Performances: 21 May to 10 July 2024

**We are casting an ensemble of 5 actresses (female and/or non-binary/any ethnicity)**

#### **Requirements:**

- excellent English language skills (native speaker level, UK accent)
- strong physical comedy skills
- confident singing voice
- ability to play multiple characters
- confident dance ability for pop/ girl band choreography
- playing age 18-35 (Minimum legal age 18)
- strong guitar or piano skills are an asset but not a requirement

#### **DATES**

**Rehearsal start:** 22 April 2024 in Vienna

(Rehearsals take place Mon to Sat, daily from approx. 9:30 am to 6:00 pm (call times subject to the director).)

**Tech Week:** 13 to 18 May 2024

(Call times subject to the Technical Manager - usually between approx. 11:00 am to 10:00 pm)

**Previews:** 18 & 20 May 2024 at 7:30 pm (invited audience)

**First regular performance:** 21 May 2024

**Gala/Press night performance:** 22 May 2024

**Last performance:** 10 July 2024

**Performances:** at Vienna's English Theatre, Josefsplatz 12, 1080 Vienna, Austria ([www.englishtheatre.at](http://www.englishtheatre.at))

From 21 May to 10 July 2024, performances daily at 7:30 pm except Sundays, with 2 optional Matinees per week, subject to demand. (The cast will be informed 10 days prior to a Matinee at the minimum. Matinees usually start at 2:00 pm but this could vary depending on demand.)

**Type of contract:** Austrian 'Befristeter Dienstvertrag' for 40 hours/week from 22 April 2024 to 10 July 2024

**Actors with EU passport or valid work permit for Austria ONLY!**

**Payment:** € 2.300 brutto/month. (This is a non-negotiable company wage.)

**Please note: there will be no accommodation nor per diems provided and no travel costs reimbursed.**

**First round of Auditions** will be held from 9 to 13 October 2023 in Vienna  
with Recalls on Saturday, 14 October 2023

*see next page for audition details...*

## AUDITION INFO:

### We would initially require a self-taped audition:

- 1.) Two monologues: please see next page for text
- 2.) An a capella pop song (30 seconds)

Please send your application including CV, headshot and audition tape (or link) to:  
[monika.volk@englishtheatre.at](mailto:monika.volk@englishtheatre.at)

Please confirm in your application that you are permitted to work in Austria without further work visa being required.

### Deadline for applications: 24 September 2023

We will contact you with further information about a potential audition in person by 5 October 2023.

### About the play:

*Isobel McArthur's refreshing new adaptation of Jane Austen's most iconic novel won the Laurence Olivier Award 2022 for Best Comedy. Told from the perspective of a group of servants who take on all the roles, this classic romance, brimming with Austen's witty dialogues, is turned into a joyful tour-de-force interspersed with quick-changes, upstairs/downstairs mayhem, and pop style musical performances.*

*Pride and Prejudice* follows the five Bennet sisters as they are forced to search for "good" marriages. The family estate cannot be passed onto a female heir and Mrs Bennet is desperate to find a match for her two eldest daughters. She sets all her hopes on the newly arrived, and wealthy, Mr Bingley, to fall in love with her eldest, Jane. Her instincts are soon proven right, but at the same time, her second daughter, the headstrong Elizabeth, refuses to marry for security and engages in a "trench warfare" with the haughty Mr Darcy which threatens to ruin everything. Many entanglements ensue before Elizabeth and Darcy learn to overcome their pride and prejudices, so the Bennet family can finally reach their "happily ever after".

***See next page for monologues...***

# MONOLOGUES

## Act 1, Scene 2

*TILLIE tightens the bodice of someone behind the dressing screen and addresses the audience.*

TILLIE: She's a wee bit tense. You see, if the girls don't have husbands when their da dies, they'll all be destitute. Mrs. Bennet included. Because in Regency-era England, women can't inherit money or property.

*A yelp from behind the screen.*

TILLIE: Just breathe in a little, miss – I know that's all changed since, but you can understand the logic at the time. *Spinsters* don't need material things, do they? No coal for the fire? Probably having a nice hot flush. Hungry? Just eat one of the cats that surround them in such huge numbers. As for money? Ach, they'd only spend it on romance novels and Cinzano.

So these girls will automatically lose their home, their belongings and every penny in the bank unless one of them marries a man who can inherit it for them.

## Act 2, Scene 5

DARCY: It's no use. This feeling just won't go away. I've tried to suppress it. But I've failed. I have to tell you, Elizabeth, how strongly I admire and love you.

*(Everything now tumbling out.)* And I could never have imagined! You! – the inconvenience of it all – but there's nothing to be done. I have fallen. And it is a love strong enough to have overcome all my better judgement, all my efforts to deny it, all the inferiority of your connections. And so I have a question for you – *(Reaching for the mic.)* I'm sure you'll know how hard this is for me...

*He leaps to one knee and offers her a ring.*

DARCY: Elizabeth Bennet – will you marry me?

*Switch to ELIZABETH*

ELIZABETH: I think I'm supposed to say thank you and tell you how flattered and overwhelmed I am. Tear up a bit... all that.

But I can't. I don't thank you. I'm not flattered. So, no. I won't marry you.

And, by the way, I'm not one of those ladies who refuse in order to accept later. So don't ask a second time.